

**Dale Sullivan**

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genres and discourse comm

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NUMBER OF CITATIONS : 15

<1>

IT : FLA

GR : In Focus: Perspectives on Composition Studies, Part 2

TI : Generalizing about Genre: New Conceptions of an Old Concept

FT :

AU : Devitt, Amy J.

SO : College Composition and Communication

S2 :

VO : 44

NO : 4

SE :

DA : Dec., 1993

PP : 573-586

EI : <http://links.jstor.org/sici?sici=0010-096X%28199312%2944%3A4%3C573%3AGAGNCO%3E2.0.CO%3B2-L>

IN : 0010096x

AB :

KW :

PB : National Council of Teachers of English

LO :

LA :

CR : Copyright 1993 National Council of Teachers of English

&lt;2&gt;

IT : FLA

GR :

TI : Integrating Rhetorical and Literary Theories of Genre

FT :

AU : Devitt, Amy J.

SO : College English

S2 :

VO : 62

NO : 6

SE :

DA : Jul., 2000

PP : 696-718

EI : <http://links.jstor.org/sici?sici=0010-0994%28200007%2962%3A6%3C696%3AIRALTO%3E2.0.CO%3B2-Y>

IN : 00100994

AB :

KW :

PB : National Council of Teachers of English

LO :

LA :

CR : Copyright 2000 National Council of Teachers of English

&lt;3&gt;

IT : FLA

GR :

TI : The Genre Function

FT :

AU : Bawarshi, Anis

SO : College English

S2 :

VO : 62

NO : 3

SE :

DA : Jan., 2000

PP : 335-360

EI : <http://links.jstor.org/sici?sici=0010-0994%28200001%2962%3A3%3C335%3ATGF%3E2.0.CO%3B2-U>

IN : 00100994

AB :

KW :

PB : National Council of Teachers of English

LO :

LA :

CR : Copyright 2000 National Council of Teachers of English

&lt;4&gt;

IT : FLA

GR :

TI : Genres of Organizational Communication: A Structural Approach to Studying Communication and Media

FT :

AU : Yates, Joanne; Orlikowski, Wanda J.

SO : Academy of Management Review

S2 :

VO : 17

NO : 2

SE :

DA : Apr., 1992

PP : 299-326

EI : <http://links.jstor.org/sici?sici=0363-7425%28199204%2917%3A2%3C299%3AGOOCAS%3E2.0.CO%3B2-T>

IN : 03637425

AB : Drawing on rhetorical theory and structuration, this article proposes genres of organizational communication as a concept useful for studying communication as embedded in social process rather than as the result of isolated rational actions. Genres (e.g., the memo, the proposal, and the meeting) are typified communicative actions characterized by similar substance and form and taken in response to recurrent situations. These genres evolve over time in reciprocal interaction between institutionalized practices and individual human actions. They are distinct from communication media, though media may play a role in genre form, and the introduction of new media may occasion genre evolution. After the genre concept is developed, the article shows how it addresses existing limitations in research on media, demonstrates its usefulness in an extended historical example, and draws implications for future research.

KW :

PB : Academy of Management

LO :

LA :

CR : Copyright 1992 Academy of Management

<5>

IT : FLA

GR :

TI : Genre Repertoire: The Structuring of Communicative Practices in Organizations

FT :

AU : Orlikowski, Wanda J.; Yates, JoAnne

SO : Administrative Science Quarterly

S2 :

VO : 39

NO : 4

SE :

DA : Dec., 1994

PP : 541-574

EI : <http://links.jstor.org/sici?sici=0001-8392%28199412%2939%3A4%3C541%3AGRTSOC%3E2.0.CO%3B2-B>

IN : 00018392

AB : In this paper we propose the notions of genre and genre repertoire as analytic tools for investigating the structuring of communicative practices within a community. As organizing

structures, genres shape and are shaped by individuals' communicative actions. Our empirical study examined the communication exchanged by a group of distributed knowledge workers in a multiyear, interorganizational project conducted primarily through electronic mail. We found that the genre repertoire of this community revealed a rich and varied array of communicative practices that members shaped and changed in response to community norms, project events, time pressure, and media capabilities. Our analysis establishes the concepts of genre and genre repertoire as a means of understanding communicative action as a central aspect of a community's organizing process.

KW :

PB : Cornell University Graduate School of Business and Public Administration

LO :

LA :

CR : Copyright 1994 Johnson Graduate School of Management, Cornell University

<6>

IT : FLA

GR : Interchanges: Counterpostings on a Genre of Email

TI : Power, Genre, and Technology

FT :

AU : Holdstein, Deborah H.

SO : College Composition and Communication

S2 :

VO : 47

NO : 2

SE :

DA : May, 1996

PP : 279-284

EI : <http://links.jstor.org/sici?sici=0010-096X%28199605%2947%3A2%3C279%3APGAT%3E2.0.CO%3B2-8>

IN : 0010096x

AB :

KW :

PB : National Council of Teachers of English

LO :

LA :

CR : Copyright 1996 National Council of Teachers of English

<7>

IT : FLA

GR :

TI : Explicit and Implicit Structuring of Genres in Electronic Communication: Reinforcement and Change of Social Interaction

FT :

AU : Yates, JoAnne; Orlikowski, Wanda J.; Okamura, Kazuo

SO : Organization Science

S2 :

VO : 10

NO : 1

SE :

DA : Jan. - Feb., 1999

PP : 83-103

EI : <http://links.jstor.org/sici?sici=1047-7039%28199901%2F02%2910%3A1%3C83%3AEAISOG%3E2.0.CO%3B2-F>

IN : 10477039

AB : In a study of how an R&D group in a Japanese firm adopted and used a new electronic medium, we identified two contrasting patterns of use: the use of community-wide communication types, or genres, deliberately shaped by the action of a small, sanctioned group of mediators; and the use of local genres tacitly shaped by members within their own research teams. We suggest that these patterns reflect the more general processes of explicit and implicit structuring, resulting in both the reinforcement and change of social interaction within communities. Explicit structuring included the planned replication, planned modification, and opportunistic modification of existing genres, while implicit structuring included the migration and variation of existing genres. We believe that these two processes provide suggestive models for understanding the initial and ongoing use of new electronic media within a community.

KW : Electronic Communication, Genre Mediation, Structuration

PB : Institute for Operations Research and the Management Sciences

LO :

LA :

CR : Copyright 1999 INFORMS

<8>

IT : FLA

GR :

TI : The Law of Genre

FT :

AU : Derrida, Jacques; Ronell, Avital

SO : Critical Inquiry

S2 : On Narrative

VO : 7

NO : 1, On Narrative

SE :

DA : Autumn, 1980

PP : 55-81

EI : <http://links.jstor.org/sici?sici=0093-1896%28198023%297%3A1%3C55%3ATLOG%3E2.0.CO%3B2-4>

IN : 00931896

AB :

KW :

PB : University of Chicago Press

LO :

LA :

CR : Copyright 1980 The University of Chicago Press

<9>

IT : FLA

GR :

TI : Discourse Communities. Local and Global

FT :  
 AU : Killingsworth, M. Jimmie  
 SO : Rhetoric Review  
 S2 :  
 VO : 11  
 NO : 1  
 SE :  
 DA : Autumn, 1992  
 PP : 110-122  
 EI : <http://links.jstor.org/sici?sici=0735-0198%28199223%2911%3A1%3C110%3ADCLAG%3E2.0.CO%3B2-V>  
 IN : 07350198  
 AB :  
 KW :  
 PB : Rhetoric Review  
 LO :  
 LA :  
 CR : Copyright 1992 Lawrence Erlbaum Associates, Inc.

<10>

IT : FLA  
 GR :  
 TI : Intertextuality and the Discourse Community  
 FT :  
 AU : Porter, James E.  
 SO : Rhetoric Review  
 S2 :  
 VO : 5  
 NO : 1  
 SE :  
 DA : Autumn, 1986  
 PP : 34-47  
 EI : <http://links.jstor.org/sici?sici=0735-0198%28198623%295%3A1%3C34%3A1ATDC%3E2.0.CO%3B2-X>  
 IN : 07350198  
 AB :  
 KW :  
 PB : Rhetoric Review  
 LO :  
 LA :  
 CR : Copyright 1986 Lawrence Erlbaum Associates, Inc.

<11>

IT : FLA  
 GR :  
 TI : On the Very Idea of a Discourse Community  
 FT :  
 AU : Kent, Thomas  
 SO : College Composition and Communication

S2 :  
 VO : 42  
 NO : 4  
 SE :  
 DA : Dec., 1991  
 PP : 425-445  
 EI : <http://links.jstor.org/sici?sici=0010-096X%28199112%2942%3A4%3C425%3AOTVIOA%3E2.0.CO%3B2-8>  
 IN : 0010096x  
 AB :  
 KW :  
 PB : National Council of Teachers of English  
 LO :  
 LA :  
 CR : Copyright 1991 National Council of Teachers of English

<12>  
 IT : FLA  
 GR :  
 TI : The Idea of Community in the Study of Writing  
 FT :  
 AU : Harris, Joseph  
 SO : College Composition and Communication  
 S2 :  
 VO : 40  
 NO : 1  
 SE :  
 DA : Feb., 1989  
 PP : 11-22  
 EI : <http://links.jstor.org/sici?sici=0010-096X%28198902%2940%3A1%3C11%3ATIOCIT%3E2.0.CO%3B2-U>  
 IN : 0010096x  
 AB :  
 KW :  
 PB : National Council of Teachers of English  
 LO :  
 LA :  
 CR : Copyright 1989 National Council of Teachers of English

<13>  
 IT : FLA  
 GR :  
 TI : Discourse Communities, Sacred Texts, and Institutional Norms  
 FT :  
 AU : Freed, Richard C.; Broadhead, Glenn J  
 SO : College Composition and Communication  
 S2 :  
 VO : 38  
 NO : 2

SE :  
 DA : May, 1987  
 PP : 154-165  
 EI : <http://links.jstor.org/sici?sici=0010-096X%28198705%2938%3A2%3C154%3ADCSTAI%3E2.0.CO%3B2-%23>  
 IN : 0010096x  
 AB :  
 KW :  
 PB : National Council of Teachers of English  
 LO :  
 LA :  
 CR : Copyright 1987 National Council of Teachers of English

<14>  
 IT : FLA  
 GR :  
 TI : Rescuing the Discourse of Community  
 FT :  
 AU : Clark, Gregory  
 SO : College Composition and Communication  
 S2 :  
 VO : 45  
 NO : 1  
 SE :  
 DA : Feb., 1994  
 PP : 61-74  
 EI : <http://links.jstor.org/sici?sici=0010-096X%28199402%2945%3A1%3C61%3ARTDOC%3E2.0.CO%3B2-8>  
 IN : 0010096x  
 AB :  
 KW :  
 PB : National Council of Teachers of English  
 LO :  
 LA :  
 CR : Copyright 1994 National Council of Teachers of English

<15>  
 IT : FLA  
 GR :  
 TI : On the outside Looking in: Students' Analyses of Professional Discourse Communities  
 FT :  
 AU : Ronald, Kate  
 SO : Rhetoric Review  
 S2 :  
 VO : 7  
 NO : 1  
 SE :  
 DA : Autumn, 1988  
 PP : 130-149



EI : <http://links.jstor.org/sici?sici=0735-0198%28198823%297%3A1%3C130%3AOTOLIS%3E2.0.CO%3B2-A>

IN : 07350198

AB :

KW :

PB : Rhetoric Review

LO :

LA :

CR : Copyright 1988 Lawrence Erlbaum Associates, Inc.

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